

# Rhythmic Duet #4

The first system consists of two staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system contains five measures.

The second system is marked with a box containing the letter 'A'. It consists of two staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system contains five measures.

The third system consists of two staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system contains five measures.

The fourth system is marked with a box containing the letter 'B'. It consists of two staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system contains five measures.

The fifth system consists of two staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system contains five measures.

C

Section C consists of two staves of music. The top staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a quarter rest, and continues with quarter notes C3, D3, E3, and F3. The bottom staff provides a bass line with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, Bb1, and A1.

D

Section D consists of two staves of music. The top staff continues the melody from section C, starting with a quarter note G3, followed by quarter notes A3 and Bb3, then a quarter rest, and continues with quarter notes C4, D4, E4, and F4. The bottom staff continues the bass line with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, Bb1, and A1.

This section consists of two staves of music. The top staff continues the melody with quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, E5, and F5. The bottom staff continues the bass line with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, Bb1, and A1.

E

Section E consists of two staves of music. The top staff continues the melody with quarter notes G5, A5, Bb5, and C6, followed by quarter notes D6, E6, and F6. The bottom staff continues the bass line with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, Bb1, and A1.

This section consists of two staves of music. The top staff continues the melody with quarter notes G6, A6, Bb6, and C7, followed by quarter notes D7, E7, and F7. The bottom staff continues the bass line with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, Bb1, and A1.