

# Rhythmic Duet #2

The first system of music consists of two staves in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final half note in each staff.

The second system of music is marked with a box containing the letter 'A'. It continues the rhythmic duet with two staves in bass clef, featuring similar rhythmic patterns to the first system, including eighth and sixteenth notes and rests.

The third system of music consists of two staves in bass clef, continuing the rhythmic duet. It features a mix of eighth and sixteenth notes, with some rests and a final half note in each staff.

The fourth system of music is marked with a box containing the letter 'B'. It continues the rhythmic duet with two staves in bass clef, featuring similar rhythmic patterns to the previous systems, including eighth and sixteenth notes and rests.

The fifth system of music consists of two staves in bass clef, concluding the rhythmic duet. It features a mix of eighth and sixteenth notes, with some rests and a final half note in each staff.

C

Section C consists of two staves of music. The top staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The bottom staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

D

Section D consists of two staves of music. The top staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The bottom staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Section E consists of two staves of music. The top staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The bottom staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

E

Section F consists of two staves of music. The top staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The bottom staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Section G consists of two staves of music. The top staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The bottom staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.