

Intonation Exercises

Exercise 1: A two-staff musical exercise in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The top staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The bottom staff begins with a whole rest, followed by a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. Slurs connect the notes in both staves.

A

Exercise 2: A two-staff musical exercise in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The top staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The bottom staff begins with a whole rest, followed by a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. Slurs connect the notes in both staves.

B

Exercise 3: A two-staff musical exercise in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The top staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The bottom staff begins with a whole rest, followed by a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. Slurs connect the notes in both staves.

C

Exercise 4: A two-staff musical exercise in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The top staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The bottom staff begins with a whole rest, followed by a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. Slurs connect the notes in both staves.

D

Exercise 5: A two-staff musical exercise in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The top staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The bottom staff begins with a whole rest, followed by a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. Slurs connect the notes in both staves.

E

Section E: A musical system with two staves. The top staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The bottom staff starts with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Both staves feature slurs and ties connecting the notes.

F

Section F: A musical system with two staves. The top staff begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The bottom staff starts with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Both staves feature slurs and ties connecting the notes.

G

Section G: A musical system with two staves. The top staff begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The bottom staff starts with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Both staves feature slurs and ties connecting the notes.

H

Section H: A musical system with two staves. The top staff begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The bottom staff starts with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Both staves feature slurs and ties connecting the notes.

I

Section I: A musical system with two staves. The top staff begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The bottom staff starts with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Both staves feature slurs and ties connecting the notes.