

Intonation Exercises

Exercise 1: A two-staff musical exercise in treble clef, common time. The upper staff contains a melody starting with a whole rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains accompaniment notes G3, A3, B3, C4, B3, A3, G3. Slurs connect the notes in both staves.

A

Exercise A: A two-staff musical exercise in treble clef, common time. The upper staff contains a melody starting with a whole rest, followed by notes B \flat 4, C5, B \flat 4, A4, G4, F4, E4. The lower staff contains accompaniment notes B \flat 3, C4, B \flat 3, A3, G3, F3, E3. Slurs connect the notes in both staves.

B

Exercise B: A two-staff musical exercise in treble clef, common time. The upper staff contains a melody starting with a whole rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains accompaniment notes G3, A3, B3, C4, B3, A3, G3. Slurs connect the notes in both staves.

C

Exercise C: A two-staff musical exercise in treble clef, common time. The upper staff contains a melody starting with a whole rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains accompaniment notes G3, A3, B3, C4, B3, A3, G3. Slurs connect the notes in both staves.

D

Exercise D: A two-staff musical exercise in treble clef, common time. The upper staff contains a melody starting with a whole rest, followed by notes G \sharp 4, A \sharp 4, B \sharp 4, C5, B \sharp 4, A \sharp 4, G \sharp 4. The lower staff contains accompaniment notes G \sharp 3, A \sharp 3, B \sharp 3, C4, B \sharp 3, A \sharp 3, G \sharp 3. Slurs connect the notes in both staves.

E

Musical notation for chord E, consisting of two staves. The upper staff (treble clef) contains a whole note chord E4-G4-A4-B4. The lower staff (bass clef) contains a whole note chord E3-G2-A2-B2. The notes are connected by a slur.

F

Musical notation for chord F, consisting of two staves. The upper staff (treble clef) contains a whole note chord F4-A4-C5. The lower staff (bass clef) contains a whole note chord F3-A2-C3. The notes are connected by a slur.

G

Musical notation for chord G, consisting of two staves. The upper staff (treble clef) contains a whole note chord G4-B4-D5. The lower staff (bass clef) contains a whole note chord G3-B2-D3. The notes are connected by a slur.

H

Musical notation for chord H, consisting of two staves. The upper staff (treble clef) contains a whole note chord H4-B4-D5. The lower staff (bass clef) contains a whole note chord H3-B2-D3. The notes are connected by a slur.

I

Musical notation for chord I, consisting of two staves. The upper staff (treble clef) contains a whole note chord I4-B4-D5. The lower staff (bass clef) contains a whole note chord I3-B2-D3. The notes are connected by a slur.