

Daily Routine

Advanced

Long Tones

The Long Tones section consists of four staves of music. Each staff begins with a whole rest, followed by a series of notes connected by a slur. The notes are: Staff 1: G4, A4, B4, C5; Staff 2: B3, A3, G3, F3; Staff 3: E3, D3, C3, B2; Staff 4: A2, G2, F2, E2. The notes are played in a sequence of four notes per staff, with a whole rest at the beginning of each staff.

Buzzing

The Buzzing section consists of six staves of music. Each staff is divided into two parts: 'Play' and 'Buzz'. The 'Play' part is a sixteenth-note scale, and the 'Buzz' part is a whole note. The notes for the 'Play' and 'Buzz' parts are: Staff 1: G4, A4, B4, C5; Staff 2: B4, A4, G4, F4; Staff 3: E4, D4, C4, B3; Staff 4: A3, G3, F3, E3; Staff 5: D3, C3, B2, A2; Staff 6: G2, F2, E2, D2. The 'Play' part is marked with a slur and the word 'Play', and the 'Buzz' part is marked with the word 'Buzz'.

Flexibilities

Musical staff 1: Flexibilities exercise. It features a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A 'Bend' instruction is placed below the first three notes. The staff continues with a whole note G4, a whole note F4, and a whole note E4.

continue chromatically through all fingerings

Musical staff 2: Flexibilities exercise. It features a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 'Bend' instruction is placed below the first three notes. The staff continues with a whole note G4, a whole note F4, and a whole note E4.

continue chromatically through all fingerings

Musical staff 3: Flexibilities exercise. It features a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A 'Bend' instruction is placed below the first three notes. The staff continues with a whole note G4, a whole note F4, and a whole note E4.

continue chromatically through all fingerings

Musical staff 4: Flexibilities exercise. It features a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A 'Bend' instruction is placed below the first three notes. The staff continues with a whole note G4, a whole note F4, and a whole note E4.

continue chromatically through all fingerings

Tonguing

Musical staff 5: Tonguing exercise. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The staff ends with a quarter rest.

Musical staff 6: Tonguing exercise. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The staff ends with a quarter rest.

Musical staff 7: Tonguing exercise. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The staff ends with a quarter rest.

Musical staff 8: Tonguing exercise. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The staff ends with a quarter rest.

Musical staff 9: Tonguing exercise. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The staff ends with a quarter rest.

Musical staff 10: Tonguing exercise. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The staff ends with a quarter rest.

Scale Pattern



