

Intonation Exercises

Exercise 1: A two-staff musical exercise in bass clef, 2 flats, common time. The upper staff begins with a whole rest, followed by a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. The lower staff begins with a whole rest, followed by notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Both staves feature slurs over the notes.

A

Exercise A: A two-staff musical exercise in bass clef, 2 flats, common time. The upper staff begins with a whole rest, followed by notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. The lower staff begins with a whole rest, followed by notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Both staves feature slurs over the notes.

B

Exercise B: A two-staff musical exercise in bass clef, 2 flats, common time. The upper staff begins with a whole rest, followed by notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. The lower staff begins with a whole rest, followed by notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Both staves feature slurs over the notes.

C

Exercise C: A two-staff musical exercise in bass clef, 2 flats, common time. The upper staff begins with a whole rest, followed by notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. The lower staff begins with a whole rest, followed by notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Both staves feature slurs over the notes.

D

Exercise D: A two-staff musical exercise in bass clef, 2 flats, common time. The upper staff begins with a whole rest, followed by notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. The lower staff begins with a whole rest, followed by notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Both staves feature slurs over the notes.

E

Two staves of musical notation for chord E. The top staff contains a whole note chord E2, a half note chord E3, a half note chord E4, a half note chord E5, a half note chord E6, and a whole note chord E7. The bottom staff contains a whole note chord E2, a half note chord E3, a half note chord E4, a half note chord E5, a half note chord E6, and a whole note chord E7. The key signature has two flats (Bb and Eb).

F

Two staves of musical notation for chord F. The top staff contains a whole note chord F2, a half note chord F3, a half note chord F4, a half note chord F5, a half note chord F6, and a whole note chord F7. The bottom staff contains a whole note chord F2, a half note chord F3, a half note chord F4, a half note chord F5, a half note chord F6, and a whole note chord F7. The key signature has two flats (Bb and Eb).

G

Two staves of musical notation for chord G. The top staff contains a whole note chord G2, a half note chord G3, a half note chord G4, a half note chord G5, a half note chord G6, and a whole note chord G7. The bottom staff contains a whole note chord G2, a half note chord G3, a half note chord G4, a half note chord G5, a half note chord G6, and a whole note chord G7. The key signature has two flats (Bb and Eb).

H

Two staves of musical notation for chord H. The top staff contains a whole note chord H2, a half note chord H3, a half note chord H4, a half note chord H5, a half note chord H6, and a whole note chord H7. The bottom staff contains a whole note chord H2, a half note chord H3, a half note chord H4, a half note chord H5, a half note chord H6, and a whole note chord H7. The key signature has two flats (Bb and Eb).

I

Two staves of musical notation for chord I. The top staff contains a whole note chord I2, a half note chord I3, a half note chord I4, a half note chord I5, a half note chord I6, and a whole note chord I7. The bottom staff contains a whole note chord I2, a half note chord I3, a half note chord I4, a half note chord I5, a half note chord I6, and a whole note chord I7. The key signature has two flats (Bb and Eb).