

Daily Routine

for the younger student

Long Tones/Buzzing

♩ = 72

Play Buzz Play Buzz

Play Buzz Play Buzz

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Play Buzz Play Buzz

Flexibilities

Chromatic slide pattern: 1 - 2 - 3 - 4 - 5 - 6 - 7

Chromatic fingering pattern: 0 - 2 - 1 - 12 - 23 - 13 - 123

1.

continue chromatically through all fingerings

2.

continue chromatically through all fingerings

3.

continue chromatically through all fingerings

4.

continue chromatically through all fingerings

Tonguing

Two staves of musical notation in bass clef. The first staff contains a sequence of eighth notes with slurs and accents, demonstrating tonguing techniques. The second staff continues with similar rhythmic patterns, including sixteenth notes and eighth notes.

First Five Scale Pattern

Three staves of musical notation in bass clef, showing the first five notes of a scale pattern. The first staff shows a descending scale: G2, F2, E2, D2, C2. The second staff shows an ascending scale: C2, D2, E2, F2, G2. The third staff shows a descending scale: G2, F2, E2, D2, C2.

High Range Study

One staff of musical notation in bass clef, featuring a series of eighth notes with slurs and accents, focusing on high range articulation. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Low Range Study

One staff of musical notation in bass clef, featuring a series of eighth notes with slurs and accents, focusing on low range articulation. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.