

Rhythmic Duet #2

The first system consists of two staves in 2/4 time, key of B-flat major. The top staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4. The bottom staff begins with a quarter note G4, then a quarter note A4. Both staves continue with eighth-note patterns: G4-A4-B4-C5, A4-G4-F4-E4, D4-C4-B3-A3, G3-F3-E3-D3, C3-B2-A2-G2, F2-E2-D2-C2, B1-A1-G1, and F1.

The second system is marked 'A' in a box. It consists of two staves in 2/4 time, key of B-flat major. The top staff begins with a quarter note G4, then a quarter note A4. The bottom staff begins with a quarter note G4, then a quarter note A4. Both staves continue with eighth-note patterns: G4-A4-B4-C5, A4-G4-F4-E4, D4-C4-B3-A3, G3-F3-E3-D3, C3-B2-A2-G2, F2-E2-D2-C2, B1-A1-G1, and F1. The system concludes with a double bar line.

The third system consists of two staves in 2/4 time, key of B-flat major. The top staff begins with a quarter note G4, then a quarter note A4. The bottom staff begins with a quarter note G4, then a quarter note A4. Both staves continue with eighth-note patterns: G4-A4-B4-C5, A4-G4-F4-E4, D4-C4-B3-A3, G3-F3-E3-D3, C3-B2-A2-G2, F2-E2-D2-C2, B1-A1-G1, and F1. The system concludes with a double bar line.

The fourth system is marked 'B' in a box. It consists of two staves in 2/4 time, key of B-flat major. The top staff begins with a quarter note G4, then a quarter note A4. The bottom staff begins with a quarter note G4, then a quarter note A4. Both staves continue with eighth-note patterns: G4-A4-B4-C5, A4-G4-F4-E4, D4-C4-B3-A3, G3-F3-E3-D3, C3-B2-A2-G2, F2-E2-D2-C2, B1-A1-G1, and F1. The system concludes with a double bar line.

The fifth system consists of two staves in 2/4 time, key of B-flat major. The top staff begins with a quarter note G4, then a quarter note A4. The bottom staff begins with a quarter note G4, then a quarter note A4. Both staves continue with eighth-note patterns: G4-A4-B4-C5, A4-G4-F4-E4, D4-C4-B3-A3, G3-F3-E3-D3, C3-B2-A2-G2, F2-E2-D2-C2, B1-A1-G1, and F1. The system concludes with a double bar line.

C

Section C consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The section concludes with a quarter note G4 in the upper staff and a quarter note G3 in the bass staff.

D

Section D consists of two staves of music in 4/4 time. The key signature has two flats. The melody in the upper staff begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The section concludes with a quarter note G4 in the upper staff and a quarter note G3 in the bass staff.

This section consists of two staves of music in 4/4 time. The key signature has two flats. The melody in the upper staff begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The section concludes with a quarter note G4 in the upper staff and a quarter note G3 in the bass staff.

E

Section E consists of two staves of music in 4/4 time. The key signature has two flats. The melody in the upper staff begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The section concludes with a quarter note G4 in the upper staff and a quarter note G3 in the bass staff.

This section consists of two staves of music in 4/4 time. The key signature has two flats. The melody in the upper staff begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The section concludes with a quarter note G4 in the upper staff and a quarter note G3 in the bass staff.