

Intonation Exercises

Exercise 1: A two-staff musical exercise in C major, 4/4 time. The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. The bass line in the bass clef starts with a whole rest, followed by a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. Slurs connect the notes in pairs: G-A, B-C, B-A, G-F in the treble, and F-G, G-A, A-B, C-B, A-G in the bass.

A

Exercise A: A two-staff musical exercise in B-flat major, 4/4 time. The melody in the treble clef starts with a whole rest, followed by a half note Bb4, a half note C5, a half note D5, a half note Eb5, a half note D5, a half note C5, a half note Bb4, and a half note Ab4. The bass line in the bass clef starts with a whole rest, followed by a half note Ab3, a half note Bb3, a half note C4, a half note D4, a half note Eb4, a half note D4, a half note C4, and a half note Bb3. Slurs connect the notes in pairs: Bb-C, D-Eb, D-C, Bb-Ab in the treble, and Ab-Bb, Bb-C, C-D, Eb-D, C-Bb in the bass.

B

Exercise B: A two-staff musical exercise in C major, 4/4 time. The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. The bass line in the bass clef starts with a whole rest, followed by a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. Slurs connect the notes in pairs: G-A, B-C, B-A, G-F in the treble, and F-G, G-A, A-B, C-B, A-G in the bass.

C

Exercise C: A two-staff musical exercise in C major, 4/4 time. The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. The bass line in the bass clef starts with a whole rest, followed by a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. Slurs connect the notes in pairs: G-A, B-C, B-A, G-F in the treble, and F-G, G-A, A-B, C-B, A-G in the bass.

D

Exercise D: A two-staff musical exercise in D major, 4/4 time. The melody in the treble clef starts with a whole rest, followed by a half note D#4, a half note E5, a half note F#5, a half note G5, a half note F#5, a half note E5, a half note D#4, and a half note C#4. The bass line in the bass clef starts with a whole rest, followed by a half note C#3, a half note D4, a half note E4, a half note F#4, a half note E4, a half note D4, a half note C#3, and a half note B3. Slurs connect the notes in pairs: D#-E, F#-G, F#-E, D#-C# in the treble, and C#-D, D-E, E-F#, F#-E, D-C# in the bass.

E

Musical notation for chord E, consisting of two staves. The upper staff contains a whole note chord E4, and the lower staff contains a whole note chord E2. The notes are connected by a slur.

F

Musical notation for chord F, consisting of two staves. The upper staff contains a whole note chord F4, and the lower staff contains a whole note chord F2. The notes are connected by a slur.

G

Musical notation for chord G, consisting of two staves. The upper staff contains a whole note chord G4, and the lower staff contains a whole note chord G2. The notes are connected by a slur.

H

Musical notation for chord H, consisting of two staves. The upper staff contains a whole note chord H4, and the lower staff contains a whole note chord H2. The notes are connected by a slur.

I

Musical notation for chord I, consisting of two staves. The upper staff contains a whole note chord I4, and the lower staff contains a whole note chord I2. The notes are connected by a slur.